

# English I Pre AP

Course Summary 2019-2020

Instructor: Patricia Power • Room: 134

Conference Hour: A2 10-11a.m B4 2-3 p.m.

Telephone: (956) 381-5522 • Email: patricia.power@stisd.net

**Purpose:** English I Pre AP is an advanced level course designed to prepare students for the AP English Literature classes. Students are expected to participate actively in daily activities and class discussions. Literature from the text, selected novels and other supplementary readings will also be incorporated throughout the year.

**Objective:** The objective of English I is to help each student acquire written and oral communication skills and to help develop an appreciation for various forms of literature.

- Assignments:**
1. **Homework:** May include the following: class notes, essays, and assignments.
  2. **Quizzes:** Both announced and unannounced.
  3. **Tests:** Unit tests, 2 semester finals. Teacher reserves the right to include other announced exams throughout the year.
  4. **Projects:** Students will be assigned individual and group projects throughout the year. Essays may be counted as Project grades as well.
  5. **Formative Assessment:** STISD promotes the use of formative assessments to check for student understanding and success. Formative assessments may include quizzes, class work, homework, discussion, or tests. A grade will not be given since the purpose of formative assessments is to serve as a checking point for students and the teachers in regards to skill success.
  6. **EOC:** To receive course credit, students will be required to achieve a passing score on the end of course of exam to be given **on-line** April 7, 2020 to **all** STISD English I students.

<b>Grading:</b>	<u>Nine Weeks</u>	<u>100%</u>	<u>Semester *</u>	<u>100%</u>
	Homework/Classwork	30%	1 <sup>st</sup> 9 weeks	37.5%
	Quizzes/AR	15%	2 <sup>nd</sup> 9 weeks	37.5%
	Essays	20%	Semester Exam	25.0%
	Tests/Projects	35%	*This process repeats itself during the 2 <sup>nd</sup> semester.	

All work is due at the beginning of class on the assigned date. If you are absent, work due on day of absence is to be turned in on the day of your return (regardless of A or B day). It is your responsibility to contact the teacher to see lessons/assignments were covered on day of absence or consult a "study buddy" from the class to keep up with the classwork. Tests and quizzes must be made up at the next available after-school tutorial after the absence.

Late work is to be avoided and will result in a loss of points or assignment to attend Study Hall during SET in order to complete the missing assignment in a timely manner.

Research projects are due on assignment dates only. If you are going to be absent the day your paper is due, have someone turn it in for you. NO EXCEPTIONS!

Retesting procedures: Retesting is for students who wish to achieve a higher mastery of what has been produced.

1. You must attend tutorial. \*
2. Retest must occur within two weeks.
3. No grade higher than a 70 will be given.
4. Quizzes and finals are excluded.

\*If you earn below a 72 in a nine week period you are required to attend mandatory after-school tutorial. Details regarding times/days will follow once the Academic Team decides this.

**Policy on Plagiarism:** Plagiarism is the use of the words, facts, ideas or opinions of someone else without a specific acknowledgment of their source. It is an attempt, deliberate or unintentional to pass off borrowed sources as one's own work. To fail to indicate that you used sources of information and/or fail to identify them constitutes plagiarism. Any work which has been plagiarized will receive a 0, and the student will forfeit the right to re-do the assignment. The student may also face more serious consequences. Please refer to your student handbook. To avoid plagiarism, please learn to cite the sources, using MLA format.

**Needed supplies:**

- Textbooks (grammar and lit. text for home use; class set available for use in class)
- 3 ring binder
- Dividers 6
- Loose-leaf paper
- Blue or black ink pens; pencil
- 1 spiral notebook (expressive journal)
- USB drive to save digital information
- Yellow highlighter for close reading

POSSIBLE Supplementary Texts: Of Mice and Men by John Steinbeck ( required as summer reading); MYTHOLOGY by Edith Hamilton; Oedipus Rex by Sophocles; Romeo and Juliet by Wm. Shakespeare; Lord of the Flies by Wm. Golding; NIGHT by Elie Wiesel; and Anthem by A. Rand. When additional titles are requested, students will have adequate time to acquire these supplements before being used in class.

Please sign below as an acknowledgment of the class policies and commitments required. Return this portion by the next class period. It will count as the first homework grade. We keep the signed copy of the course summary in your portfolio.

**Pyramid of Interventions**

The objective of this class is for every student to successfully demonstrate mastery of the Texas Essential Knowledge and Skills (TEKS) and the South Texas ISD Essential Learning Outcomes (ELO's) for **English I**. Students demonstrating success will have flexibility in class activities and out of class time. Students not successfully progressing will be assisted by the in class pyramid of interventions and the campus pyramid of interventions. These interventions may include special class activities and assignments, required tutorial during the school day or after school, and other interventions specific for the student.

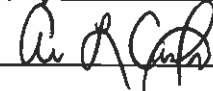
I have received a copy of this course outline. I have been given the opportunity to ask questions and understand its content.

\_\_\_\_\_  
Student Signature

Date \_\_\_\_\_

\_\_\_\_\_  
Parent Signature

P. Power- Instructor 

A. Castro-Principal 

## Course Summary 2019-2020

Course	Teacher	Conference Times	Telephone	Room	E-mail
ELA 8	Ms. Patricia Power	A2: 9:55-11:15 B4: 1:45-3:05	(956)-381-5522	134	Patricia.power@stisd.i

**Purpose:** An integrated language arts curriculum centers on the student, focuses on listening, speaking, reading, and composition, and anticipates the future. The 8<sup>th</sup> grade course is intended to prepare students for high school programs, and to build toward completing higher education goals successfully. It is our endeavor to promote independent thinkers, effective communicators, and life-long learners.

**Objective:** The primary objective of English language arts is to further develop each student's ability to read, analyze and respond to a variety of literary genres; to listen and speak effectively for a variety of purposes, audiences, and modalities; and to apply the conventions of standard English to all written and spoken communications.

### **Assignments:**

Summer reading is assigned in the spring of the 7<sup>th</sup> grade year. Rising 8<sup>th</sup> graders are expected to have read the assigned work and completed the accompanying tasks (see STPA website) **prior to the first day of school**. This year's work is *Refugee* by Alan Gratz.

Homework and classwork/compositions will be assigned to reinforce or extend classroom instruction. A class binder will be maintained and brought to class on a daily basis. The binder will contain college-ruled notebook paper and six dividers that will be labeled: NOTES, CLASSWORK/HOMEWORK, VOCABULARY, TESTS/QUIZZES, COMPOSITIONS, and MISCELLANEOUS. The class binder will be graded intermittently each semester. **Students will be required to copy the Daily Assignments/Activities from the board to the daily school planner as the very first activity of each and every class day.** This will provide a running account of all work completed in and out of class. Homework will consist of outside reading and written exercises and projects which support class objectives. Textbooks issued to students are to **stay at home for use there until the end of the school year**. Access to literary selections will be available electronically. A classroom set is maintained in the classroom for student use; therefore, it is not necessary to bring backpacks containing textbooks to class. Parents are encouraged to monitor their child's class binder and discuss the ongoing class work throughout the school year. Students can expect to have homework assigned regularly.

### **Needed Supplies:**

- 1 ½" binder
- 70-80-page spiral notebook
- College-ruled loose leaf paper
- Black/blue ink pens (ballpoint preferred) and highlighter (yellow preferred)
- USB flash drive for saving digital files
- Paperback: *Night* by Elie Wiesel

NOTE: The Library has laptops available for students to check out with clear library records, as need dictates, for the completion of on-line assignments requiring Study Island, Blackboard, Google Classroom, or other on-line classroom resources.

### **Formative Assessments**

Frequently during the year, formative assessments are given. These are in the form of homework, written or oral quizzes, readings, discussions, student writing, or tests. Teacher response is given to these formative

assessments. These ongoing assessments are critical to learning because they provide information to determine what essential learning will be targeted. They also influence and shape the daily process of learning in order to challenge students to reach their fullest potential.

**Grading Procedures & Weights:**


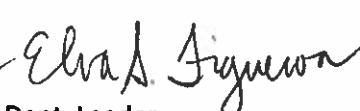
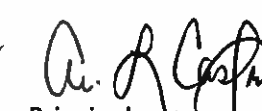
- |                          |     |
|--------------------------|-----|
| 1. Homework/Class work:  | 30% |
| 2. Quizzes               | 15% |
| 3. Compositions:         | 20% |
| 4. Tests/Major Projects: | 35% |

All assignments are due on the designated day and time. Students absent the day work is due are to submit the assignment the next class day after returning to school. All homework is due at the beginning of class. Assignments submitted electronically are due before the beginning of class time on the scheduled due date. Work submitted after the assignment deadline will have a grade adjustment at the discretion of the teacher. On some occasions there will be a need for makeup work assignments. Provisions will be made during tutorial for makeup work. Students must complete the makeup work in a timely manner, either during tutorial, after school, or at some other mutually agreed upon time before or during the school day. The semester average will be based on the two nine week averages and the grade earned on the semester final exam. The final exam is worth 25% of the grade.

**Retesting procedures:** Students earning a test grade of 69 or lower may retake the test. Additional material during tutorial may be a prerequisite to retaking the test. The time and date for all retests is determined by the teacher. Retest grades will be adjusted at the discretion of the teacher. **Retests will not be given for quizzes, final drafts of compositions, projects, or oral presentations. Semester exams may not be retaken.**

**Pyramid of Interventions.**

The objective of this class is for every student to successfully demonstrate mastery of the Texas Essential Knowledge and skills (TEKS) and the South Texas ISD Essential Learning Outcomes (ELO's) for ELA 8. Students demonstrating success will have flexibility in class activities and outside class time. Students not successfully progressing will be assisted by the in class pyramid of interventions and the campus pyramid of interventions. These interventions may include special class activities and assignments, required tutorial during the school day after school, and other interventions, such as restorative circles, specific to the student.

		
Teacher	Dept. Leader	Principal
Ms. Patricia Power	Mrs. Elva Figueroa	Mrs. Ana Castro

I have received a copy of this course outline and the parent letter attached to it. I have been given the opportunity to ask questions, and understand the contents:

_____	_____
Student Signature	Date
_____	_____
Parent Signature	Date